

V.B.S Purvanchal University, Jaunpur

Syllabus

M.A.-English Literature

(Effective from the session 2014-15)

M.A.-1

Sr.	Name of the Paper	Theoretical /Practical Viva-voce/Assignment	Maximum Marks	Duration (hour)
1	English Literature: Chaucer to 1660	Theoretical	100	3.00
2	English Literature: 1660-1798	Theoretical	100	3.00
3	English Literature: 1798-1914	Theoretical	100	3.00
4	English Literature: 1914-2000	Theoretical	100	3.00
Total Marks= 400				

M.A.-2

Sr.	Name of the Paper	Theoretical/Practical Viva-voce/Assignment	Maximum Marks	Duration (hour)
5	Structure of Modern English	Theoretical	100	3.00
6	Critical Theory	Theoretical	100	3.00
7	Shakespeare	Theoretical	100	3.00
8	Literary and Social History of England	Theoretical	100	3.00
9	Optional (Select anyone of the following groups) Group-A American Literature Group-B Indian Writing in English Group-C English Language Teaching Group-D Study of a Genre: Fiction	Theoretical	100	3.00
10	Viva-voce	Viva-voce	100	
Total Marks = 600				

➤ The question paper shall be divided into three sections.

Section-A: One question consisting of ten parts to be answered in about 50 words each.

(10×2=20 marks)

Section-B: Five short answer questions including at least two passages for explanation with internal choice. Each question shall be answered in about 200 words.

(5×10=50 marks)

Section-C: This section will have five long answer questions. Candidates will have to answer any two of them in about 500 words each.

(2×15=30 marks)

M.A.-1

English Literature

Note: There shall be four papers in M.A-1 (English) each carrying 100 marks. The authors marked with asterisk are meant for detailed study.

Paper-I

English Literature: Chaucer to 1660

M.M.: 100

Duration:-3.00 hours

- Geoffrey Chaucer* - The Prologue
- Edmund Spenser - Faerie Queene, Book I
- John Donne* - The Canonization, A Valediction: Forbidding Mourning
- Andrew Marvell* - To His Coy Mistress
- William Shakespeare* - Sonnets XVIII, XXIX, XXX, LV, LXIII
- Ben Johnson - The Alchemist
- Christopher Marlowe* - Doctor Faustus
- John Webster - The Duchess of Malfi
- Francis Bacon* - Of Truth, Of Great Place, Of Delays, Of Empire, Of Friendship

M.A.-1
English Literature
Paper-II
English Literature: 1660-1789

M.M.: 100

Duration:-3.00 hours

- John Dryden* - Absalom and Achitophel
- Alexander Pope* - The Rape of the Lock
- Thomas Gray* - Elegy Written in a Country Churchyard
- Henry Fielding - Joseph Andrews
- Laurence Sterne - Tristram Shandy
- William Congreve* - The Way of the World
- R. B. Sheridan* - The School for Scandal
- Joseph Addison and Richard Steele* - The Spectator's Account of Himself, Popular Superstitions, Remarks on the English by Indian Kings, Sir Roger at the Assizes, The Coverley Household

M.A.-1
English Literature
Paper-III
English Literature : 1789-1914

M.M.: 100

Duration:-3.00 hours

- William Wordsworth* - Tintern Abbey, Ode on the Intimations of Immortality
- P.B. Shelley* - Adonais
- John Keats* - Ode on a Grecian Urn, Ode to Psyche, Ode to Melancholy
- Charles Lamb*- Christ's Hospital Five and Thirty Years Ago, The Old and New Schoolmaster, A Bachelor's Complaint of the Behaviour of Married People
- Lord Alfred Tennyson*- Morte d'Arthur, The Lady of Shalott
- Matthew Arnold - The Scholar Gypsy
- Jane Austen - Emma
- Charles Dickens - Great Expectations
- Thomas Hardy - Tess of D'Urbervilles
- G.M. Hopkins* - The Carrion Comfort, The Sea And the Skylark

M.A.-1
English Literature
Paper-IV
English Literature : 1914-2000

M.M.: 100

Duration:-3.00 hours

- W.B. Yeats* - Coole Park and Balylee, Sailing to Byzantium, Byzantium
- T.S. Eliot* - The Waste Land
- W.H. Auden* - In Memory of W. B. Yeats, Song for the New Year, Witnesses
- Philip Larkin* - Whistsun Weddings
- Ted Hughes* - Wodwo, The Jaguar
- D. H. Lawrence - Sons and Lovers
- Graham Greene - The Power and the Glory
- James Joyce - Portrait of the Artist as a Youngman
- Samuel Beckett - Waiting for Godot

M.A.-2
English Literature
Paper-I
Structure of Modern English

M.M.: 100

Duration:-3.00 hours

- **Part-I**

English Grammar - Word classes and their functions. Grammatical relation in sentences and phrases: Subject, Object, Indirect Object etc. Subject-predicate, head-modifier etc. Basic sentence patterns in 'Kernel Sentences' (i.e. simple sentences). Main verb and auxiliaries. Modification: adjective and adjective phrases, adverbs and adverb phrases. Embedding: Clauses in Subject/Object/ Prepositional Object Position, Clauses with a modifier function etc. Relations between structures: 1- active-passive, 2- dative shift (i.e. the relation between ditransitive complementation and the V-NP-to-NP Structure), 3- particle movement (i.e. transitive phrasal verbs with the particle following the direct object), 4- alternation of tensed and infinitival complements, 5- extraposition from 'It'(i.e. extraposition of clausal subject or clausal object). Movement to clause initial position : (i) question-formation, (ii) relativization, (iii) topicalization (thematic fronting). Rules of ellipsis: verb phrase

deletion (i.e. ellipsis of the predication), gapping (i.e. ellipsis of the verb) conjunction reduction etc. Rules of 'Focus': Clefts, Pseudo-Clefts etc.

- **Part-II**

Phonetics and Spoken English - The use of spoken English in India. The need for a widely intelligible and generally acceptable form of spoken English. Speech mechanism; organs of speech; respiratory system; phonatory system and articulatory system. Description and classification of speech sounds: Description and classification of vowel and consonant. Phoneme, Syllable. Various accents of English: Native and non-native accents of English, consonants of English, consonant-clusters. Word-accent. Accent and rhythm in connected speech and rhythm in verse.

M.A.-2
English Literature
Paper-II
Critical Theory

M.M.: 100

Duration:-3.00 hours

- Aristotle – Poetics
- John Dryden - An Essay of Dramatic Poesie
- William Wordsworth- Preface to Lyrical Ballads
- S.T. Coleridge - Biographia Literaria, Chapters XIII,XVII& XVIII
- Matthew Arnold - The Study of Poetry
- T.S. Eliot- Tradition and the Individual Talent, Hamlet and His Problems, Metaphysical Poets
- I.A. Richards - Principles of Literary Criticism, Chapter-I
- J.C. Ranson – Poetry : A Note on Ontology
- Ferdinand de Saussure - Nature of the Linguistic Sign
- Georg Lukacs - The Ideology of Modernism
- Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences
- Elaine Showalter - Feminist Criticism in the Wilderness
- Northrop Fry - The Archetypes of Literature
- Edward Said - Crisis in Orientalism (from Orientalism)

M.A.-2
English Literature
Paper-III
Shakespeare

M.M.: 100

Duration:-3.00 hours

- Henry IV Part I*
- Hamlet*
- The Tempest*
- As you like it
- All's Well That Ends Well
- Antony and Cleopatra*

- Shakespeare Criticism from 18th to 20th century with special reference to the following critics:
Samuel Johnson, S.T. Coleridge, A.C. Bradley, G. Wilson Knight, H. Granville Barker,
E. M. W. Tillyard, H.B. Charlton

M.A.-2
English Literature
Paper-IV
Literary and Social History of England
(From the Age of Chaucer to the Present Day)

M.M.: 100

Duration:-3.00 hours

- Factual questions on authors and their works.
- Social history of various ages
- Literary characteristics of various periods
- Study of literary trends
- Detailed study of individual authors.

M.A.-2
English Literature
Paper-V
Optional Group-A
American Literature

M.M.: 100

Duration:-3.00 hours

- R.W. Emerson*- The American Scholar; Self-Reliance; The Over-soul
- H.D. Thoreau - Civil Disobedience; When I Lived and What I Lived (from Walden)
- Nathaniel Hawthorne - The Scarlet Letter
- Edger Alan Poe*- The Fall of the House of Usher; The Poetic Principle
- Walt Whitman*- Song of Myself; Crossing Brooklyn Ferry; When Lilacs Last in the Dooryard Bloomed
- Mark Twain- Huckleburry Finn
- William Faulkner- Light in August
- Ernest Hemingway- A Farewell to Arms
- Tennessee William- The Glass Menagerie
- Arthur Miller- Death of a Salesman
- Emily Dickinson*- After Great Pain A Formal Feeling comes; I Heard A Fly Buzz When I Died; The Soul Selects Her Own Society, I Felt A Funeral in My Brain
- Wallace Stevens*- The Emperor of Ice-cream; Sunday Morning

Optional- Group-B
Indian Writing in English

M.M.: 100

Duration:-3.00 hours

- Aurobrindo* - Savitri, Book I
- R.N. Tagore* - Gitanjali
- Nissim Ezekiel*- Case Study; Virginal; Poet, Lover, Bird- Watcher; Women Observed; The Railway clerk
- A.K. Ramanujan* - A River; Obituary; Anxiety; Routine Day Sonnet; The Striders; Black Hen
- Kamala Das* - An Introduction; The Dance of the Eunuchs; The Freaks; In Love; The Looking Glass

- Raja Rao -The Serpent and the Rope
- R.K. Narayan - The Guide
- R.P. Jhabvala - Heat and Dust
- Anita Desai - The Fire on the Mountain
- Salman Rushdie - Midnight's Children
- Girish Karnad* - Hayavadana
- J.L. Nehru - Autobiography (Chapters- 45, 47&51)
- S. Radhakrishnan - East and West in Religion (Lectures II &V)

Optional Group-C **English Language Teaching**

M.M.: 100

Duration:-3.00 hours

- Grammar - Translation Method
- Oral approach and Situational Language Teaching
- Audio - Lingual Method
- Communicative Language Teaching
- Total Physical Response
- The Silent Way
- Community Language Teaching
- The Natural Approach
- Suggestopedia
- Techniques of teaching Language skills
- Teaching Aids

Optional Group-D **Study of a Genre: Fiction**

M.M.: 100

Duration:-3.00 hours

- Daniel Defoe- Moll Flanders
- John Bunyan - The Pilgrim's Progress
- W.M. Thackeray - The Vanity Fair
- Emile Bronte - Wuthering Heights
- Fyodor Dostoevsky - Crime and Punishment

- Virginia Woolf - Mrs. Dalloway
- Arundhati Roy - The God of Small Things
- Maxim Gorky - Mother
- V.S. Naipaul - A House for Mr. Biswas
- Chinua Achebe - Things Fall Apart

M.A.-2
English Literature
Paper-VI
Viva-voce

M.M. : 100